**Davide Giangregorio**

*Basso*

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He graduated from the “Nicola Sala” Conservatoire in Piano performance and Opera, there he also studied Organ and Chamber music. He studied style and praxis of the baroque repertoire with contralto Sonia Prina. Currently he studies with the mezzo Chiara Chialli. In 2012 he made his debut singing *Don Basilio* in **IL BARBIERE DI SIVIGLIA** at the 51° Stresa Festival. In 2013 he won 67th competition of Teatro Lirico Sperimentale of Spoleto where he performed Guglielmo in **COSÌ FAN TUTTE**. In the same year he was admitted at Accademia Rossiniana in Pesaro with Alberto Zedda, singing at XXV Rossini Opera Festival in **IL VIAGGIO A REIMS**. In 2018 he won *“XLVIII Toti dal Monte Competition”* in Treviso and in 2019 he won 70th *“As.Li.Co.”* singing competition in Como. *First price* and *best bass price* at “Giulio Neri” International Singing Competition 2021 and *Mozart price* at “*Viñas Competition*” 2022 in Barcelona.

Recent and future engagements include: Alidoro in **LA CENERENTOLA** at the Teatro Petruzzelli Bari, Teatro Lirico Cagliari and Teatro Maria Callas Athene, Alfonso d’Este in **LUCREZIA BORGIA** at the Teatro Comunale Bologna and Stadttheater Essen, Leporello in **DON GIOVANNI** at the Teatro Comunale Sassari, Dulcamara in **ELISIR D’AMORE** at the Teatro dell’Opera Roma, Figaro in **LE NOZZE DI FIGARO** and Le Gouverneur in **LE COMTE ORY** at the Teatro Comunale Bologna, the return at the Rossini Opera Festival as Licinio in **AURELIANO IN PALMIRA**, the debut as Raimondo in **LUCIA DI LAMMERMOOR** at the Israeli Opera Tel Aviv.

Main engagements, in the previous seasons, include: Osmin in Mozart’s **ZAIDE** at the Opera di Roma conducted by Daniele Gatti and directed by Graham Vick, Mustafà in **ADINA** at the Rossini Opera Festival, Ferrando in **IL TROVATORE** at the Macerata Opera Festival, the title role of **LE NOZZE DI FIGARO** in Treviso, Ferrara e Jesi, Blansac in **LA SCALA DI SETA** in a Rof tournè at the ROH in Muscat (Oman), Rodolfo in **LA SONNAMBULA** and Walter in **GUGLIELMO TELL** for AsLiCo, Togrul in A. Casella’s **LA DONNA SERPENTE** at the Festival della Valle d’Itria in Martina Franca under the baton of Fabio Luisi, Gaudenzio in **IL SIGNOR BRUSCHINO** at the Teatro la Fenice in Venice, Colline in **LA BOHÈME** at the Teatro Regio Turin, the title role of **NOYE’S FLUDDE** by B. Britten in Sassari, Masetto in **DON GIOVANNI** for AsLiCo directed by Graham Vick, and also at the Theater Basel, Teatro La Fenice and Stadttheater Klagenfurt.

About the baroque repertoire: In 2021 He took part at the Monteverdi Festival playing Plutone in **ORFEO** and Plutone in Monteverdi’s **IL BALLO DELLE INGRATE** at the Teatro Ponchielli Cremona. He sang some first performances in modern times such as the role of Polinestore in A. Lotti’s **POLIDORO** at the Teatro Olimpico Vicenza and Plutone in N. Porpora’s **ORFEO** at the Festival della Valle d’Itria in Martina Franca. He sang Achilla in **GIULIO CESARE** at the Cairo Opera House, Jesus in Bach’s **JOHANNES PASSION** at the Cathedral of Vicenza, Ubaldo in **LA SERVA PADRONA** at the Palazzo Leoni Montanari in Vicenza.

He sang sacred and symphonic music: Mozart’s **GRANDE MESSA IN DOmin** at the Auditorium S. Cecilia in Rome, Rossini’s **PETITE MESSE SOLENNELLE** di Rossini and Mozart’s **REQUIEM** at the Teatro Carlo Felice Genova, Brahms’s **EIN DEUTSCHES REQUIEM** at the Teatro San Carlo Neaples, Mozart’s **KRÖNUNGSMESSE** and Beethoven’s **IX SINFONIA** at the Sacred Music Festival in Vatican, **PETITE MESSE SOLENNELLE** at the Teatro Olimpico Vicenza, Haydn’s **MISSA IN TEMPORE BELLI** at the Cathedral of Como and S. Agostino’s Church in Cremona.

He sang also some contemporary music world premieres: 5th Woman in G. Battistelli’s **CO2** at the Teatro alla Scala directed by Robert Carsen, Araldo in S. Sciarrino’s **IL CANTO S’ATTRISTA, PERCHÉ?** at the Stadttheater Klagenfurt, the main charachter in S. Steen-Andersen’s **THE RETURN** at the La Biennale in Venice, Dante in S. Monterisi’s **SCHICCHI E PUCCINI – UN PROLOGO A SCHICCHI** at the Teatro Municipale Piacenza.

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